FOR IMMEDIATE RELEASE · NOVEMBER 2026

66VI — GREEN LIGHT

Darkwave mood, dance-punk drive. Out now.



Korey Farr's darkwave project 66vi, broadcasting from Brighton, Utah in the Wasatch Mountains, releases "Green Light," a single built on a signal his grandfather left behind.

Marvin Farr (1916–1997) ran FARR'S Radio & Appliances in 1940s San Pedro, California. 66vi is the transmission he never finished — a frequency, 66.06 MHz, picked back up two generations later. "Green Light" is cold synths over a steady, driving pulse, with a half-received voice coming through the static; the chorus lands the moment the signal locks.

Listeners can lock onto it themselves: at 66vi.io/green-light you tap an oscilloscope to tune 66.06 MHz before the song plays.

FUN FACTS

- An original FARR'S service-order pad from 1940s San Pedro survives — it opens every episode of 66vi's *Service Order* performance series.
- The name is braille: ⠼⠼⠋⠊ spells 66vi, the script Marvin read by touch after he lost his sight.
- 66vi runs a numbers station at 66vi.io/66.06 — coded transmissions for anyone who wants to decode them.
- The visuals are lit almost entirely by blacklight and phosphor green.

HOW IT'S MADE

Writing, production and mix by Korey Farr, recorded in the Wasatch Mountains.

> The vocals are layered: Korey's own voice woven together with an AI voice that stands in for Marvin — the signal coming through. It isn't his real voice; it's what's left of the transmission. The balance shifts from track to track.

ARTIST
66vi

SINGLE
Green Light

RELEASED
November 20, 2026

GENRE
Darkwave / dance-punk

FOR FANS OF
She Wants Revenge, The Faint, Boy Harsher

BASED
Brighton, Utah · Wasatch Mountains

LISTEN
Spotify · Apple Music

PRESS KIT
66vi.io/press

SOCIAL
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